

# Dyani White Hawk

2115 Waukon Ave., St. Paul, MN 55119 • (608) 807-9618 • dwhitehawk@gmail.com

www.dyaniwhitehawk.com

## Professional Experience

**Gallery Director and Curator**, 6/2011 - 3/2015

**All My Relations Gallery / Native American Community Development Institute** – Minneapolis, MN

The All My Relations Gallery is a Native owned, operated and exclusively exhibiting contemporary Native fine arts gallery. Developed in response to the lack of support within mainstream exhibition venues, All My Relations provides a high quality exhibition space that understands and recognizes the wealth and importance of Native arts.

**Artist Coach**, 04/2014 - Current

**First Peoples Fund** – Rapid City, SD

"First Peoples Fund offers professional development training programs for emerging and seasoned artists, and the nonprofit organizations and Native Community Development Financial Institutions who can partner with them in realizing their personal and professional dreams...The Native Artist Professional Development Training gives artists real-world tools and detailed resources to navigate the arts industry and become successful entrepreneurs. The training is intended for emerging and seasoned artists alike."

**Painting Instructor**, 6/2014 (2 week residency course)

**Oscar Howe Summer Art Institute, University of South Dakota** – Vermillion, South Dakota

"The Oscar Howe Summer Art Institute (OHSAI) is open to high school students with a demonstrated interest in the visual arts and American Indian culture. The Institute provides workshops for a group of talented and committed high school art students to learn about contemporary Native American Fine Arts with a focus on Native American culture, history and traditions. All courses are taught by impressive professional artists and all accepted students attend free of charge, including meals, housing, instruction and art supplies."

## Education

**M.F.A.**: Studio Arts, 2011

**University of Wisconsin-Madison** - Madison, WI

Advanced Opportunity and Native American Graduate Center Fellow

Graduated summa cum laude

**B.F.A.**: 2-D Studio Arts, 2008

**Institute of American Indian Arts** - Santa Fe, NM

Graduated summa cum laude

**A.A.**: Elementary Education, 2003

**Haskell Indian Nations University** - Lawrence, KS

Graduated summa cum laude

## Residencies

**2013 Landmarks Project Dual Residency Program:** Yirrkala Arts Center, Yirrkala, Australia and Tamarind Institute, Albuquerque, New Mexico

"The *LandMarks* project was conceived to give diverse indigenous artists the opportunity to work as a community, share experiences and artistic styles, and explore a common spiritual connection to the land. Tamarind Institute brought together two groups of artists from opposite sides of the world to participate in the experience of collaborative printmaking. The artists were selected based on the quality and subject matter of their work."

To learn more about this project visit: <http://tamarind.unm.edu/announcements/view/9-landmarks>

**2007 *The Answers Lie Within*, W.K. Kellogg Foundation and The Institute of American Indian Arts, Indigenous artists cultural exchange:** Botswana and South Africa

Funded by the W.K. Kellogg Foundation, 40 Native American artists were selected to participate in a cultural exchange with tribal artisans across seven different countries in Southern Africa. Over a three week period the group of Native American artists were hosted as an entire group in South Africa and then dispersed into smaller genre specific groups to spend time with Indigenous African artists practicing similar art forms.

## Grant and Exhibition Review Panels

### Grant Review Panels:

2014 Juror, Northern Plains Indian Art Residency, University of South Dakota

2014 Grant Review Panelist, First Peoples Fund, Artist in Business Leadership Grants

2013 Grant Review Panelist, Rasmuson Foundation, Individual Artist Fellowships and Project Awards Panels

2011 Grant Review Panelist, Minnesota State Arts Board, Arts Tour Grants

### Exhibition Review Panels:

2014 Developed and served in jury review processes for *On Fertile Ground: Native artists from the Upper Midwest*

2012 Developed and served in jury review processes for *Ded Unk'Unpi: We Are Here*

### Art Show Juror:

2015 Eiteljorg Museum Indian Market

2013 Cherokee Indian Art Market

## Select Visiting Artist Lectures/Panels

2015 Guest Lecturer, The Arnold Flaten Lecture Series at St. Olaf College, Northfield, MN

2013 Guest Lecturer, University of Wisconsin-Madison Graduate School, Committee on Diversity Initiatives

2010 Invited Artist, Advancing the Dialogue Innovation Gathering, Santa Fe, NM

2009 Panelist, "Enactments of Imaginary Selves-Being and Becoming in the Postmodern Divide" 2009 Venice Biennale, Dipartimento di Studi Europei e Postcoloniali, Università Ca Foscari Venezia Palazzo Cosulich, Venice, Italy

2008 Invited Artist/Panelist, *Playing, Remembering, Making: Art in Native Women's Lives*, Indian Arts and Research Center at the School for Advanced Research, Santa Fe, NM

2007 Panelist, *Native Underground: Five Emerging Artists*, Museum of Indian Arts and Culture, Santa Fe, NM

## Select Awards, Grants, and Fellowships

2014 Joan Mitchell Foundation Painters and Sculptors Grant "The Painters and Sculptors Grant Program was established in 1993 to acknowledge painters and sculptors creating work of exceptional quality through unrestricted career support."

2014 First Peoples Fund Artist in Business Leadership Grant "First Peoples Fund's Artist in Business Leadership Program strives to cultivate entrepreneurial artists to a small business level... This self-directed, independent business arts fellowship is a one-year program supported by individualized professional development training, and working capital funds to strengthen their marketing strategies."

2013 McKnight Visual Artist Fellowship "The McKnight Foundation's Arts program is one of the oldest and largest of its kind in the country. Established in 1981, the McKnight Artist Fellowships provide annual, unrestricted cash awards to outstanding mid-career Minnesota artists..."

2013 Tiwahé Foundation American Indian Family Empowerment Program Grant Recipient

2013 First Place and Second Place, Santa Fe Indian Art Market

2012 Southwestern Association of Indian Arts Discovery Fellowship "The SWAIA Discovery Fellowship is designed for Native artists to explore their creative process and push the boundaries of their respective art forms."

2012 Best of Division, and First Place, Santa Fe Indian Art Market

2011 Best of Classification and Best of Division, Santa Fe Indian Art Market

2011 First Place and Third Place, Northern Plains Indian Art Market

2009-2010 American Indian Graduate Center Fellow

2008-2011 Advanced Opportunity Fellow, University of Wisconsin-Madison

## Solo Exhibitions

2015 Dyani White Hawk, Shiprock Santa Fe Gallery, Santa Fe, NM

2014 Into the Light: Paintings and Prints by Dyani White Hawk, Bockley Gallery, Minneapolis, MN

2013 An Exhibition of works by Dyani White Hawk, Gallery 110, University of South Dakota, Vermillion, SD

2012 Dyani White Hawk, Bockley Gallery, Minneapolis, MN

2011 Inseparable, Art Lofts Gallery, Madison, WI

## Select Group Exhibitions

2015 *Arriving at Fresh Water*, Minneapolis Institute of Arts, Minneapolis, MN

2015 *New American Paintings: Midwest Edition*, Elmhurst Art Museum, Elmhurst, IL

2015 *New Art 2.0*, Eiteljorg Museum, Indianapolis, IN

2015 *Re-Riding History*, Crisp-Ellert Art Museum Flagler College, St. Augustine, FL,

Wright Museum of Art Beloit College, Beloit, WI

The A.D. Gallery University of North Carolina – Pembroke

2015 *Woven Together: Celebrating Grandmother Spiderwoman in Contemporary Native Art*, traveling exhibition: Yekaterinburg, Orenburg, and Surgut, Russia

2015 Minnesota Biennial, The Soap Factory, Minneapolis, MN

2015 *Lakota Emergence*, Dahl Arts Center, Rapid City, SD

2014 *Minnesota Biennial*, Minnesota Museum of American Art, Minneapolis, MN

2014 McKnight Visual Artists Fellowship Exhibition, Minneapolis College of Art and Design, Minneapolis, MN

2013 *Air, Land, Seed*, University of Venice, Ca' Foscari, Italy

*Air, Land, Seed*, 516 Arts, Albuquerque, NM

2013 *Dyani White Hawk and Philip Vigil*, Shiprock Santa Fe Gallery, Santa Fe, NM

2013 *Art of the American Indian: Kevin Red Star and Friends*, Owensburg Museum of Fine Art, Owensburg, KT

2012 *Encoded*, Tweed Museum of Art, Duluth, MN

2011 *Soul Sister: Reimagining Kateri Tekakwitha*, Museum of Contemporary Native Arts, Santa Fe, NM

2009 *States, Dates, and Place*, Ancient Traders Gallery, Minneapolis, MN

2008 *Legends Santa Fe: Year One*, Legends Santa Fe Gallery, Santa Fe, NM  
2008 *Playing, Remembering, Making: Art in Native Women's Lives*, Museum of Indian Arts and Culture with School for Advanced Research Santa Fe, NM  
2007 *War Paint*, Institute of American Indian Arts Museum, Santa Fe, NM

## Bibliography

2014 Tweed Museum of Art-University of Minnesota-Duluth, *Perspectives and Parallels: Expanding Interpretive Foundations with American Indian Curators and Writers*  
2014 The Open Studios Press, *New American Paintings*, Issue No. 113, Midwest  
2014 Taté Walker, *Native Peoples*, Urban Arts Scene, August 2014 issue  
2014 Virginia Campbell, *Native Peoples*, Road Trip: Six Native Artists from the Great Lakes, August 2014 issue  
2014 Dyani White Hawk and Joe D. Horse Capture, *Mni Sota: Reflections of Time and Place*, All My Relations Arts and Affon Press  
2013 Michele Corriel, *Western Art and Architecture*, Ones to Watch: Spotlighting the Works of Dyani White Hawk, February/March Issue  
2012 Suzanne Deats and Kitty Leaken, *Contemporary Native American Artists*. Gibbs Smith, Layton, UT.  
2012 Nancy Marie Mithlo (Guest Editor), *Wicazo Sa Review: A Journal of Native American Studies*, Spring 2012 issue, University of Minnesota Press  
2012 Heid Erdrich, *Cell Traffic*. University of Arizona Press, Tuscon, AZ. (Cover Art)  
2012 Amy Lonetree, *Decolonizing Museums: Representing Native America in National and Tribal Museums*. University of North Carolina Press (Cover Art)  
2012 Gussie Fautleroy, *National Museum of the American Indian: American Indian Magazine*, Direct From the Artist, The 2012 Santa Fe Indian Art Market: Dyani Reynolds-White Hawk, Summer 2012 issue  
2012 Tara Gatewood, *The Official Santa Fe Indian Market Magazine*, a Native People's Magazine Production, It's All About Winning. Or is it? 2012 issue  
2010 Cynthia Chavez Lamar and Sherry Farrell Racette with Lara Evans, *Art in Our Lives: Native Women Artists in Dialogue*. School for Advanced Research Press, Santa Fe, NM  
2009 Nancy Marie Mithlo, *Visiting: Conversations on Curatorial Practice and Native North American Art*

## Collections

Smithsonian National Museum of the American Indian  
Tweed Museum of Art  
Akta Lakota Museum  
Robert Penn Collection of Contemporary Northern Plains Indian Art of the University of South Dakota  
Wisconsin Union Art Collection, University of Wisconsin-Madison  
Buffalo Thunder Resort and Casino, Collection of Native Art  
Minnesota Philanthropy Partners  
University of Wisconsin Hospital and Clinics  
Fairview Ridges Hospital